THE PHILOSOPHICAL AND ARTISTIC INTERPRETATION OF THE CREATIVE PROCESS IN ALEXANDER FAINBERG'S POEM "ODE TO THE DRAFT"

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Abstract: This article presents an in-depth literary analysis of Alexander Fainberg's poem "Ode to the Draft". The study examines the philosophical and artistic interpretation of the creative process, focusing on the concept of the draft (qoralama) as a symbol of inner truth, creative honesty, and spiritual responsibility. Drawing on the theoretical foundations of literary studies and contemporary Uzbek poetic criticism, the poem is analyzed in terms of imagery, symbolism, lyrical subjectivity, and the ethical positioning of the poet. The research demonstrates that the draft functions not merely as a preliminary stage of writing, but as a metaphysical space in which poetic truth is born. The article highlights Fainberg's distinctive poetic worldview, where creativity is understood as a moral and spiritual act.

Keywords: Alexander Fainberg, draft (qoralama), poetic creativity, symbolism, lyrical philosophy, artistic truth.

Аннотация: В данной статье проводится философско-художественный анализ стихотворения Александра Файнберга «Ода черновику». В центре исследования находится процесс поэтического творчества, в котором понятие черновика интерпретируется как символ внутренней истины, творческой честности и духовной ответственности поэта. Анализируется система образов, символический уровень произведения и позиция лирического субъекта. Доказывается, что черновик у Файнберга выступает не как технический этап письма, а как метафизическое пространство рождения художественной истины. В статье также рассматриваются проблемы поэтической этики, верности слову и связи творчества с духовным началом.

Ключевые слова: Александр Файнберг, черновик, поэтическое творчество, художественное мышление, символ, лирическая философия, верность слову.

Annotatsiya: Ushbu maqolada Aleksandr Faynbergning "Qoralamaga qasida" she'ri g'oyaviy-badiiy va falsafiy jihatdan tahlil qilinadi. Tadqiqotda ijod jarayonining ichki mohiyati, xususan, qoralama tushunchasi shoirning ichki haqiqatini, ijodiy halolligini va ma'naviy mas'uliyatini ifodalovchi ramz sifatida talqin etiladi. She'r obrazlar tizimi, ramziy qatlam va lirik subyekt pozitsiyasi asosida o'rganilib, qoralama oddiy yozma bosqich emas, balki ijodiy haqiqat tug'iladigan

metafizik makon ekanligi asoslab beriladi. Maqolada shoirlik axloqi, so‘zga sadoqat va ilohiy ilhom masalalari zamonaviy adabiyotshunoslik nuqtai nazaridan yoritiladi.

Kalit so‘zlar: Aleksandr Faynberg, qoralama, ijod jarayoni, badiiy tafakkur, ramz, lirik falsafa, so‘zga sadoqat.

INTRODUCTION

In modern literary studies, the creative process, the poet’s personality, and their attitude toward language constitute significant objects of scholarly inquiry. A literary work is viewed not only as a finished textual product but also as the result of complex inner psychological and spiritual processes. In this context, the initial stage of creation—the draft—acquires particular importance.

Alexander Fainberg’s poetry occupies a special place in contemporary Uzbek and Russian literary traditions. His works are distinguished by philosophical depth, inner restraint, and ethical seriousness rather than external pathos or rhetorical grandeur. The poem “Ode to the Draft” vividly reflects the poet’s aesthetic principles and his understanding of artistic responsibility. The aim of this article is to analyze “Ode to the Draft” from a philosophical and artistic perspective, to reveal the symbolic and conceptual meaning of the draft, and to define its role in expressing Fainberg’s poetic worldview.

Theoretical Foundations of the Concept of the Draft. In literary theory, the draft is often regarded as a purely technical stage of writing. However, contemporary poetic thought increasingly interprets the draft as a space that reflects the author’s inner world and creative consciousness. The draft represents the most vulnerable and sincere state of language, where the word has not yet been subjected to social judgment or aesthetic polishing.

In Fainberg’s poetic system, the draft transcends its utilitarian function and becomes a philosophical category. It is presented not merely as text, but as a moral and spiritual dimension of creativity. This approach elevates the creative process to a metaphysical level and reveals the poet’s deep ethical engagement with language.

The Draft as a Symbol of Loyalty and Inner Truth. In “Ode to the Draft”, the draft is portrayed as the poet’s most faithful companion:

“Locked away for a lifetime, drafts
Are more loyal to you than anyone else.”
(“Bir umr qulflangan qoralamalar
Kabi hech kim senga bo’lolmas sodiq.”)

Here, the draft is placed above human relationships, emphasizing its absolute sincerity. According to modern poetic criticism, symbolic images often transform personal experience into universal philosophical meaning. The draft becomes a symbol of unmasked truth—one that cannot deceive, flatter, or betray.

For the poet, the draft embodies a form of inner honesty. It does not protect its creator from judgment; instead, it exposes their true spiritual state. Thus, the draft functions as an ethical mirror of the poet's conscience.

The Image of the Poet and the Problem of Creative Responsibility. The poem directly addresses the poet:

"Poet, open yourself to the dawn of existence,
Choose no other path until the grave."
("Shoir, shu borliqda tong chog'I Ochil,
Boshqa yo;l tanlama qabrga qadar.")

This address emphasizes the poet's moral responsibility. The poet is depicted not merely as an aesthetic creator but as an individual burdened with ethical and spiritual obligations. Creativity, in this sense, is inseparable from moral choice.

In line with philosophical conceptions of spirituality, Fainberg portrays the poet as a mediator between truth and language, one who must remain faithful to the inner voice rather than external success or recognition.

The Conflict Between the Polished Text and Inner Truth.

"But, poet, do not claim that all your fair copies
Are captivating and radiant."
("Biroq, shoir, oqqa ko'chirmalaring
Bari ham diltortar, jilvagar dema.")

These lines express skepticism toward outward perfection. The polished text is intended for public consumption, whereas the draft is written for the poet's conscience. This opposition reveals a fundamental tension between aesthetic refinement and inner truth. In lyrical poetry, hidden meanings and symbolic structures often carry the core philosophical message. In this poem, the draft preserves what the finalized text may conceal—the raw, unfiltered essence of creative experience.

The Draft as a Divine and Metaphysical Connection. One of the poem's most profound philosophical moments appears in the following line:

"Within it lies an invisible thread leading to the God."
("Unda – Haqqa yetar ko'rinmas Rishta.")

Here, the draft is conceptualized as a metaphysical link between creativity and divine reality. Fainberg understands poetic creation not merely as an artistic act, but as a spiritual experience that connects the poet to a higher truth. This perspective aligns with the poet's broader aesthetic vision, where silence, inner reflection, and moral depth are central to artistic expression.

The Relationship Between Word, Silence, and Moment.

"One may memorize poems, but
Moments echo only once."
("Yodlamoq mumkindir she'rlarni, ammo –
Lahzalar betakror sado.")

These lines underscore the irreversibility of the creative moment. Words can be repeated and memorized, but the emotional and spiritual state that gives birth to them is unique and unrepeatable. The draft captures this fleeting moment, preserving the living trace of creative inspiration. For Fainberg, the draft is not merely an early version of a poem, but the authentic imprint of a singular spiritual experience.

CONCLUSION

Alexander Fainberg's "Ode to the Draft" is a philosophically and artistically significant poem that reveals the inner mechanics of poetic creation. The poem presents the draft as a symbol of loyalty and truth, poetic creativity as a moral and spiritual responsibility, artistic expression as a metaphysical connection to higher truth.

The poem contributes meaningfully to contemporary literary discourse on creativity, ethics, and poetic consciousness, offering valuable insights into the psychology and philosophy of artistic creation.

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